

# EXPRESSION OF INTEREST FORM

## Artist details

Artist name(s)			
Language group			
Clan or custodian group			
Birthplace			
Date of birth		State of residence	
Artist must be living and over 18 years of age to enter			
Postal address			
Email address			
Contact numbers	H	M	

☐ Please attach or enclose a recent photo of you.

### Notice of Custodial Interest.

Please specify if applicable ☐ No ☐ Yes. If Yes:

Notice of Custodial Interest of the

Name:  Community.

The images in this Artwork embody traditional ritual knowledge of the

Name:  Community.

It was created with the consent of the custodians of the community. Dealing with any part of the images for any purpose that has not been authorised by the custodians is a serious breach of the customary laws of the

Name:  Community  
and may also breach the Copyright Act 1968 (Cth).

For enquiries about permitted reproduction of these images, contact

Name:  Community:

Contact number:

### Collaborative Artwork

If your Artwork is a collaborative Artwork, please list the names of the Artists with which you collaborated and also ask them to complete and submit an Expression of Interest Form:

Name of the Artist	
Name of the Artist	
Name of the Artist	

## Agent details

Do you have an agent ☐ Yes ☐ No

Agent / Art Centre / Art Gallery / Organisation

If the contact described above is not an individual, then please provide the name of a contact person

Postal address

Email address

Contact numbers

## Artwork details

Title of Artwork			
Medium (clause 2)			
	Please indicate one: <input type="checkbox"/> Canvas or Framed Artwork <input type="checkbox"/> Work on Bark or Board <input type="checkbox"/> Photograph <input type="checkbox"/> Printmaking <input type="checkbox"/> Mixed Media (i.e. drawing, metal, acrylic, glass, pastel or charcoal)		
Dimensions (clause 2)	H	W	L
Display recommendations (clause 2)			

☐ Photo of Artwork (clause 1)  
You must **include a good quality high resolution image of the Artwork** you plan to submit with this form. Electronic images are preferred but good quality slides or photographs will also be accepted. Electronic images may be submitted by CD, USB stick or email.

☐ Artist's Statement (clause 1)  
Please include a **brief statement** of between 100 to a maximum of 200 words about the Artwork.

☐ Please attach or enclose a short (no more than 500 words) biography.

If your Artwork is selected as a Finalist, is it an Artwork that you are interested in selling? (clause 1.5 and 6.2)

☐ No ☐ Yes What would be the indicative price or value of the Artwork?

Preferred regional depot. Please indicate one:

- ☐ Unit 1/55 Kent Rd, Mascot, NSW, 2020  
☐ 6 Faunce St, Queanbeyan, ACT, 2620  
☐ 17 Macadam Street, Seventeen Mile Rocks, QLD, 4073  
☐ 25 Logistics Drive, Keilor Park, VIC, 3042  
☐ 719 Marshall Rd, Malaga, WA, 6090  
☐ Hobart, Tasmania collection point (see section 9 for route map and contact details)  
☐ Alice Springs, Northern Territory collection point (see section 9 for route map and contact details)  
☐ Darwin, Northern Territory collection point (see section 9 for route map and contact details)  
☐ South Australia collection point (see section 9 for route map and contact details)

## Submission details

This form and all required attachments must be received by **midnight AEDT on 23 July 2018** ("Entry Close Date") to either of the following:

**Email:** [kwmatsartprize@au.kwm.com](mailto:kwmatsartprize@au.kwm.com)  
Attention: Amy Lillas

**Post:** King & Wood Mallesons, Level 61, Governor Phillip Tower, 1 Farrer Place, Sydney NSW 2000  
Attention: Amy Lillas

**By signing and submitting this form you confirm to King & Wood Mallesons that:**

- (a) the information that you have provided is true and complete;
- (b) you understand that this form and the terms and conditions of the King & Wood Mallesons Award - Contemporary ATSI Art Prize attached to this form (T&Cs) are a legal agreement;
- (c) you have had the opportunity to review this form and the attached T&Cs and obtain independent legal advice; and
- (d) you understand and agree to the T&Cs.

If a collaborative work is being submitted, then an Expression of Interest Form must be submitted and signed by each Artist that contributed to the collaborative work.

<input type="text"/>	<input type="text"/>	<input type="text"/>
Signature (Artist or agent)	Print name	Date